

# *Colombiage Film Programme 08*

**THURSDAY 16 OCTOBER 2008 - ODEON COVENT GARDEN**

**OPENING GALA NIGHT**

## **SATANAS**

Andi Baiz, Colombia, 2007, Blas Jaramillo, Damian Alcazar, Marcela Mar

Inspired by real events and based on Mario Mendoza's best seller, *Satanas* is a poignant story that portrays the most human and intimate side of three characters who live within the bounds of passion, violence and secrets. Their stories are linked by their dreams, fears and by fate.

A beautiful young woman, in search of a better life, finds a job conning rich men. A catholic priest, passionately in love with his housekeeper is tormented by the actions and secrets of the parishioners. An English teacher, a war veteran and bitter with life, heaps all his wishes for a less tedious life on one of his pupils. Their deepest desires will bring them together in the ecstasy of the final moment.

Powerful and graphic throughout, *Satanas* is a fascinating study of the dynamic of cause and effect, taking in themes of love, sex, money, power and revenge. The film offers an understanding of the destructive forces that derive from internal conflict and the duality of human beings.

Enigmatic and thought provoking, this film will leave you wondering about the meaning of right and wrong.

***SATANAS, no matter what your belief, you will end up confronting it.***

## **SATURDAY**

### **THE WANDERING SHADOWS (LA SOMBRA DEL CAMINANTE) (15) 2.30pm**

Ciro Guerra, Colombia, 2004, 90m, Cesar Badillo, Ignacio Prieto

A poetic and poignant story about the struggles of life and the limits of friendship. This directorial debut from Guerra, several times internationally awarded, conjures the beauty of an impeccable cinematography with a subtle dose of socio-political commentary.

### **DEL PALENQUE DE SAN BASILIO (PG) 4.30pm + Q&A with the director**

Erwin Goggle and Esperanza BiohoPerea, Colombia, 2004, 85m, Toto La Momposina, Petrona Martínez, Paulino Salgado "Batata III"

This documentary, never before screened in the UK, is an insightful study of the rarely exposed Afro-Colombian culture. It gives a close account of the most uncommon conceptions about life, death and the roots of the African ancestral legacy of a neglected community.

### **BLUFF (18) 6.30pm**

Felipe Martinez, Colombia, 2007, 103m, Victor Mallarino, Federico Lorusso, Catalina Aristizabal, Carolina Gomez, Veronica Orozco

This fantastic comedy / thriller with hair-pin plot turns and hilarious twists, narrates the story of Nicolas, a photographer who has it all until the day he finds his girlfriend about to cheat on him with his boss. Jobless, alone and frustrated, Nicolas is forced to face the ups and downs of life.

### **ESPECTRO (AL FINAL DEL ESPECTRO) (18) 8:45pm**

Juan Felipe Orozco, Colombia, 2006, 92m, NoëlleSchonwald, JuliethRestrepo

With a plot full of impact, that submerges its characters in a deep and disturbing experience. In Orozcos' words the film is "an innovative thriller in every aspect; remarkable because it's a genre that has not been really dealt with in Colombia".

## **SUNDAY**

### **BLUFF (18) 2.30pm**

Felipe Martinez, Colombia, 2007, 103m, Victor Mallarino, Federico Lorusso, Catalina Aristizabal, Carolina Gomez, Veronica Orozco

This fantastic comedy / thriller with hair-pin plot turns and hilarious twists, narrates the story of Nicolas, a photographer that has it all until the day he finds his girlfriend about to cheat on his boss. Jobless, alone and frustrated, Nicolas is forced to face the ups and downs of life.

### **DOUBLE BILL + Introduction**

#### **PARAISO (15) 4.45 pm**

Felipe Guerrero, Colombia, 2006, 55m

Guerrero's assured and conceptually rich abstract documentary film is a poetic evocation of a country and its historical memory. Elements of movement, light, texture and sound, create a sensory experience that both suggests and belies the rhetorical "paradise" of the title.

Presented with

#### **NEGRO PACIFICO (15), 6.20pm**

Andrea Arboleda, Jahiber Muñoz, Colombia, 2008, 52m

A reveling contemporary tale of urban black communities in Colombia that are eager to express their identity in unique ways, this documentary addresses the current state of the Afro-Colombian people within the country.