



TIBOR JONES
& ASSOCIATES

Present

The Colombiage Salon / Music Made Me Do It

Press Release / September 7th, 2011

Colombiage – Europe’s most influential celebration of contemporary Colombian culture – is delighted to announce the Colombiage Literary Salon, a series of literary events that combine the high thought of books with the boogie down feeling of Colombian *parranda*. Our goal is to bring the leading writers of today, give them a space to talk about their passions, then let the debate continue into a night of music, food and drink. Our first event – in partnership with the Brixton based literary agency Tibor Jones & Associates – is MUSIC MADE ME DO IT, a night devoted to how music inspires and informs literature.

The panel will include Berlin based novelist, **Tod Wodicka** who will discuss medieval chants and the unintended ironies of Prog Rock from his comic debut novel *All Shall Be Well*; Brighton based historian **Colin Grant**, author of *I & I, The Natural Mystics*, who will talk about the impact of role models and cultural icons in reggae; and Colombian author **Oscar Guardiola-Rivera** philosopher, writer and cultural critic, who will examine the power of music in Latin American politics and culture after his research throughout the Americas and the outcomes of *What if Latin America Ruled the World?* The talk will be chaired by Kevin Conroy Scott, literary agent, author and co-founder of Tibor Jones & Associates, the arts consultancy and agency behind books by Jarvis Cocker, Rem Koolhaas, Hans Ulrich Obrist and many other leaders in their field.

Beers will be chilled, empanadas and other bites from the legendary Islington restaurant Sabor will be on sale. The music for the evening will be curated by Isa GT who will be doing a special live performance of her upcoming ep 'Leyenda'; expect the best of the traditional Colombian sounds with a modern mix, a true exclusive. Come down to Brixton and join the fun and make a great contribution to Colombiage, the not-for-profit project that celebrates the best of Colombian culture.

Colombiage Salon Series

MUSIC MADE ME DO IT

When: 27 September 2011

Time: 7.30pm – 11pm

Where: The Piano House , 9 Brighton Terrace, Brixton, London SW9 8DJ

Price: £5

Booking: <http://www.colombiage.com/programme/the-colombiage-salon-music-made-me-do-it> (Via Paypal)

For press queries, please contact:

Johanna@colombiage.com

Sylvia@colombiage.com

For more information, please visit: <http://www.colombiage.com> - <http://www.tiborjones.com>

About the Authors:



Tod Wodicka was born in Glens Falls, NY in 1976. He graduated from the University of Manchester, UK. He is currently living in Berlin and working on his second novel for Random House. Tod's writing has appeared in the Guardian, The New Statesman and To Hell With Journals. *All Shall Be Well; And All Shall Be Well; And All Manner of Things Shall Be Well* is his first novel.



Colin Grant is an independent historian, an Associate Fellow in the Centre for Caribbean Studies and producer for BBC Radio. He is the author of the critically acclaimed biography *Negro with a Hat: The Rise and Fall of Marcus Garvey and His Dream of Mother Africa*, (Jonathan Cape, 2008).

His second book *I & I The Natural Mystics* (Jonathan Cape, 2010), examines for the first time the story of the Wailers, arguing that these musicians offered a model for black men in the second half of the twentieth century: accommodate and succeed (Bob Marley), fight and die (Peter Tosh) or retreat and live (Bunny Wailer). It charts their complex relationship, their fluctuating fortunes, musical peak, and the politics and ideologies that provoked their split.



Oscar Guardiola-Rivera teaches International Law and International Affairs at Birkbeck College, University of London. He also served as an aid to the Colombian Congress, as a consultant for a unit of the United Nations in the region, taught and lectured in law, philosophy, and politics in three continents. He helped to found a think-tank still active in Colombia, dealing with Human Rights, policy, culture, and conflict resolution, and is recognised as one of the foremost younger voices in Latin American philosophy. His most recent publication, *What is Latin America Ruled the World?* (Bloomsbury, 2010) has received rave reviews in both the US and the UK.



Kevin Conroy Scott co-founded Tibor Jones & Associates in 2007 after working as a literary agent at AP Watt Ltd and Conville & Walsh Ltd. Kevin is a veteran of the New Line Cinema mail room and his journalism has appeared in The New Statesman, Variety, The Independent, The Bookseller, LA Weekly and Written By Magazine. He is also the editor of Screenwriter’s Masterclass (Faber & Faber, 2005) and the co-founder of Colombiage.

His authors have been shortlisted for the Man Booker Prize, the Guardian First Book Award and the John Llewellyn Rhys Prize, and have won the Commonwealth First Book Award, the Royal Society of Literature Ondaatje Prize and the Nestle Prize.

About the Music:



Isa GT is seen by her peers as an ambassador of Latin music in the UK and Europe, she is not only a skilled dj, mc and promoter but also makes videos, and has recently collaborated with Toy Selectah in his Mex Machine EP. She's also set up her own record Label Etoro Records which will be launching soon “Leyenda”. For all Isa's music (including free mixes), check the Etoro Records soundcloud: <http://soundcloud.com/etoro>